

DAVID ARBURY

OIL AND WATER

FOR TROMBONE, EUPHONIUM, AND VIBRAPHONE

Oil and Water is a trio for trombone, euphonium, and vibraphone and – as the title suggests – explores the way sounds mix together, whether well or not at all. The similarity of the instruments (all metallic) is contrasted with the clash in their musical lines. All of the lines have been written together contrapuntally, but as the piece progresses, the musical elements become more and more out of sync. The vibraphone provides an anchor, but ultimately the instruments cannot agree on anything other than their central pitches.

David Arbury (b. 1973)

David Arbury grew up in Washington, D. C. where he sang as a boy treble at Washington National Cathedral in the Cathedral Choir of Men and Boys. He remained with the choir for eighteen years and in that time sang with every voice part. He has worked at the Music Division of the Library of Congress, co-founded an independent record label, conducted small ensembles, and performed extensively as a bass and percussion player. He has acted as composer-in-residence and received commissions and grants from numerous ensembles and organizations including the American Composers Forum, the Arizona Commission on the Arts, and the Phoenix Arts Commission. His compositions for concert hall, church, dance, and theater have been performed throughout the United States, as well as in Denmark, France, and Italy.

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N.B: Please report any performances by email to www.davidarbury.com. This allows the composer to update his performance records, helping him to find grants to write more music. Also, he likes hearing from you.

Oil and Water

DAVID ARBURY

$\text{♩} = 72$
Obscured yet resolute

Tenor Trombone

Euphonium

Vibraphone

with hard mallets
motor on: medium
with pedal

T. Tbn.

Euph.

Vib.

T. Tbn.

Euph.

Vib.

Declamatory $\text{♩} = 96$

14

T. Tbn.

Euph.

Vib.

mp

f

3

17

T. Tbn.

Euph.

Vib.

p

pp

mp

20

T. Tbn.

Euph.

Vib.

f

mf

23
T. Tbn. *p* *mf*

Vib. 3

25
T. Tbn. *f*

Vib. 3 3

27
T. Tbn. 3 3 3

Vib. 3 3

29

T. Tbn.

Euph.

Vib.

p subito ³ 3

p subito

3 3

31

T. Tbn.

Euph.

Vib.

mf

f

f 3

33

T. Tbn.

Euph.

Vib.

3 3 3

36

T. Tbn.

Euph.

Vib.

3

38

T. Tbn.

Euph.

Vib.

3

tr

mf

40

T. Tbn.

Euph.

Vib.

mf

42

T. Tbn.

Euph.

Vib.

3

44

T. Tbn.

Euph.

Vib.

3

46

T. Tbn.

Euph.

Vib.

f

3

3

3

48

T. Tbn.

Euph.

Vib.

f

50

T. Tbn.

Euph.

Vib.

52

T. Tbn.

Euph.

Vib.

3

55

T. Tbn.

Euph.

Vib.

57

T. Tbn.

Euph.

Vib.

mp *f*

ff *mf* *p*

Improvise in a virtuosic fashion on these pitches in any octave

61

T. Tbn.

Euph.

Vib.

ff *p*

pp *fff* *pp*

64 *rit.*

T. Tbn. *mf* *mf* *mp*

Euph. *mf* *f* *mp*

Vib. 64 add these pitches

67 **Tempo I**

T. Tbn. *pp* *mf*

Euph. *p* *pp* *mf*

Vib. 67 *p*

72

T. Tbn. *f* *mf*

Euph. *f* *mf*

Vib. 72 *mp*

77 **Tempo II**

T. Tbn. *f*

Euph. *f*

Vib. *mp*

82 *f* *mp*

T. Tbn. *f* *mp*

Euph.

Vib.

85 *f* *mp* *f*

T. Tbn. *f* *mp*

Euph. *f*

Vib.

88

T. Tbn.

Euph.

Vib.

mp

91

T. Tbn.

Euph.

Vib.

f

mf

mf

94

T. Tbn.

Euph.

Vib.

96

T. Tbn.

Euph.

Vib.

3 3 3 3 3 3

99

T. Tbn.

Euph.

Vib.

3 3 3 3 3

102

T. Tbn.

Euph.

Vib.

f

f

f

3 3 3

105

T. Tbn.

Euph.

Vib.

108

T. Tbn.

Euph.

Vib.

mp *f*

ff *mf*

Improvise in a virtuosic fashion on these pitches in any octave

112

T. Tbn.

Euph.

Vib.

p *pp* *fff*

115

T. Tbn.

Euph.

Vib.

3 3

mf

pp *mf*

3 3

3 3

117

Tempo I

T. Tbn.

Euph.

Vib.

mf *mp* *pp* *pp*

f *mp* *p* *pp* *pp*

117 add these pitches

p *pp*

122

T. Tbn.

Euph.

Vib.

mp *pp*

mp *pp*

mp *pp*

Tempo II

127

T. Tbn.

Euph.

Vib.

mf

mp

mf

pp

132

T. Tbn.

Euph.

Vib.

mp

mf

135

T. Tbn.

Euph.

Vib.

138

T. Tbn.

Euph.

Vib.

ff

140

T. Tbn.

Euph.

Vib.

ff

143

T. Tbn.

Euph.

Vib.

ff

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146

T. Tbn.

Euph.

Vib.

149

T. Tbn.

Euph.

Vib.

152

T. Tbn.

Euph.

Vib.

gliss.

fff

fff

fff